Charles QUEF

Organiste du Grand Orgue de la Trinité

PIÈCES

pour Grand Orgue

1re **Rhapsodie** (Op. 29 N° 1).. net **2 fr.**

2me **Rhapsodie** (Op. 29 N° 2).. net **2 fr.**

Société Coopérative
des Compositeurs de Musique
36, Rue Notre-Dame-de-Lorette, Paris (9e)

Imp. Senart, Paris

to Dr G.F. HUNTLEY. F.R.C.O.
Organist and choirmaster, St Peter's Eaton Square (London)

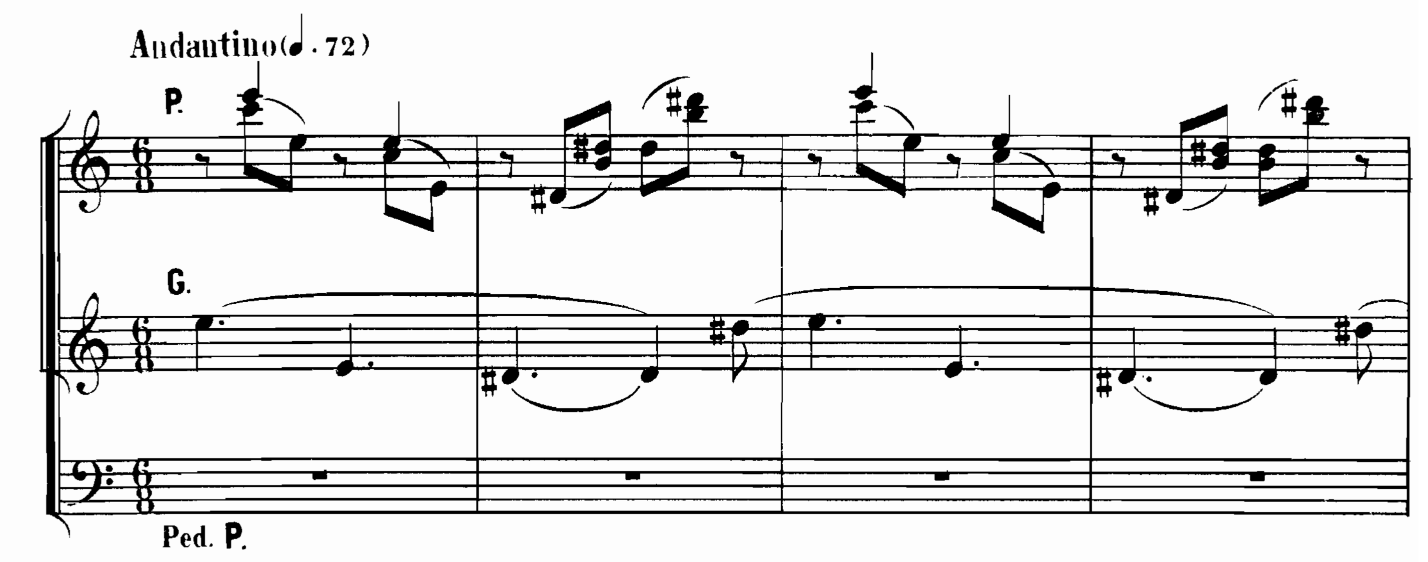
DEUXIÈME RHAPSODIE

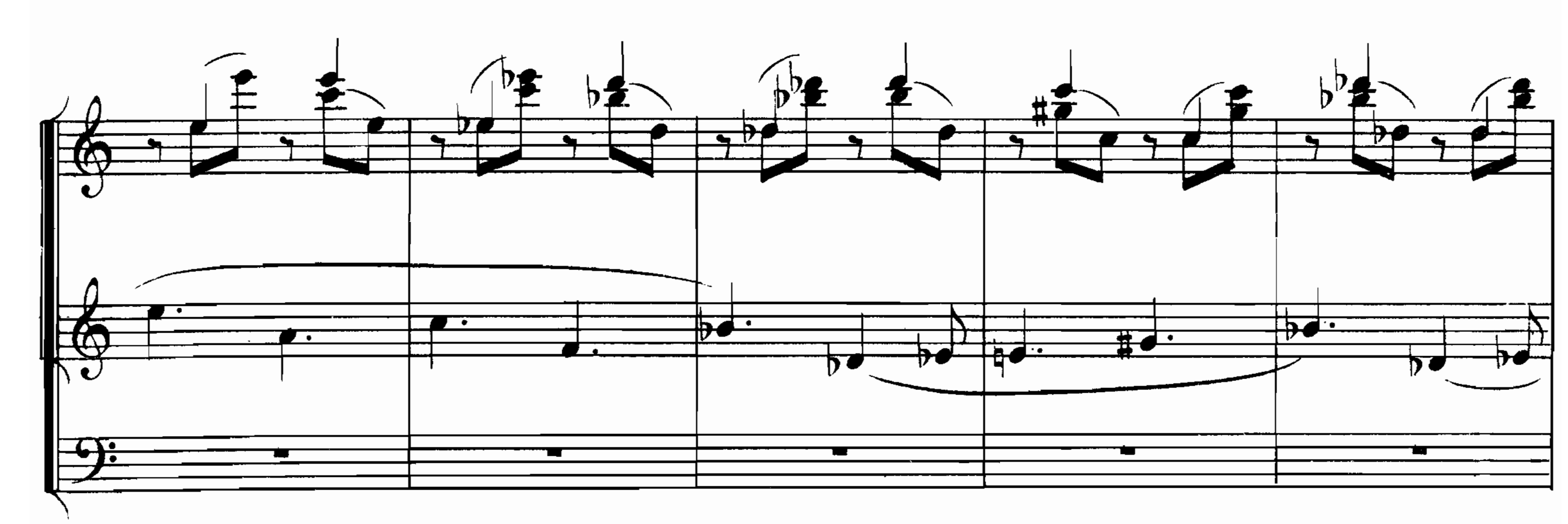
SUR DES THÈMES BRETONS

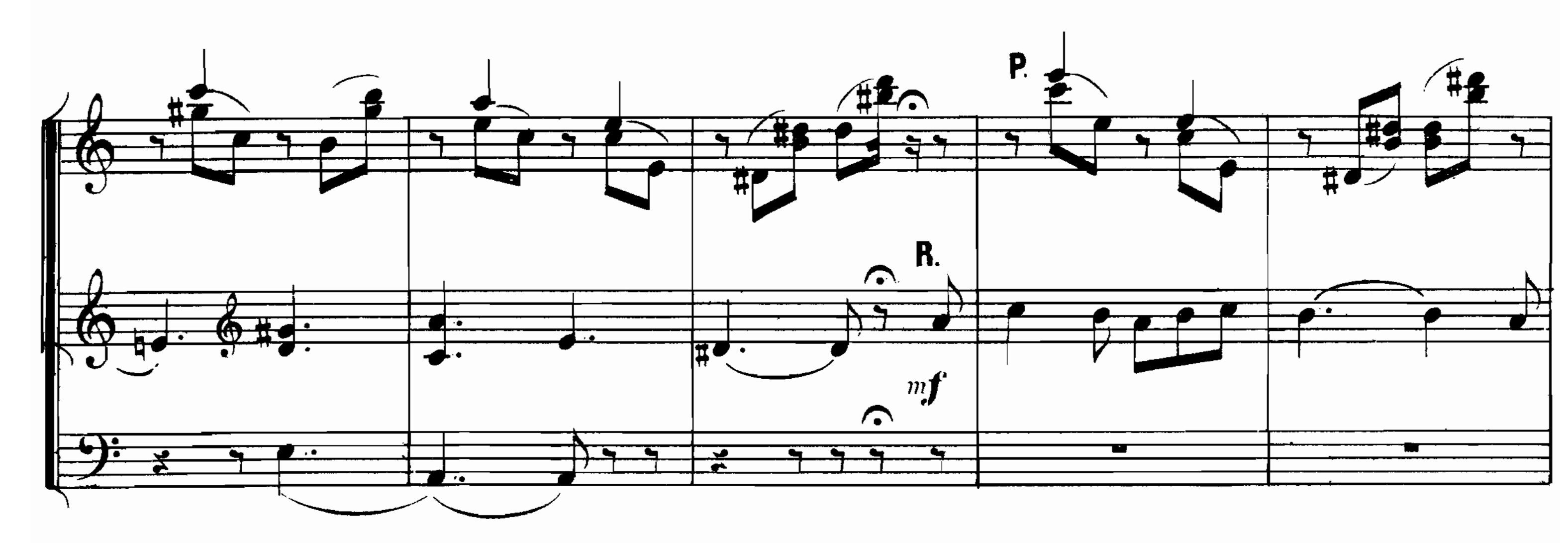
G. Flûte 8.	*G. Flûte 8.*
P. Flûte 8.	*CH. Clarabella 8.*
R. Hautbois.	*SW. Oboe only.*
Ped. Bourdons 16.8	*Ped. Bourdons 16.8*
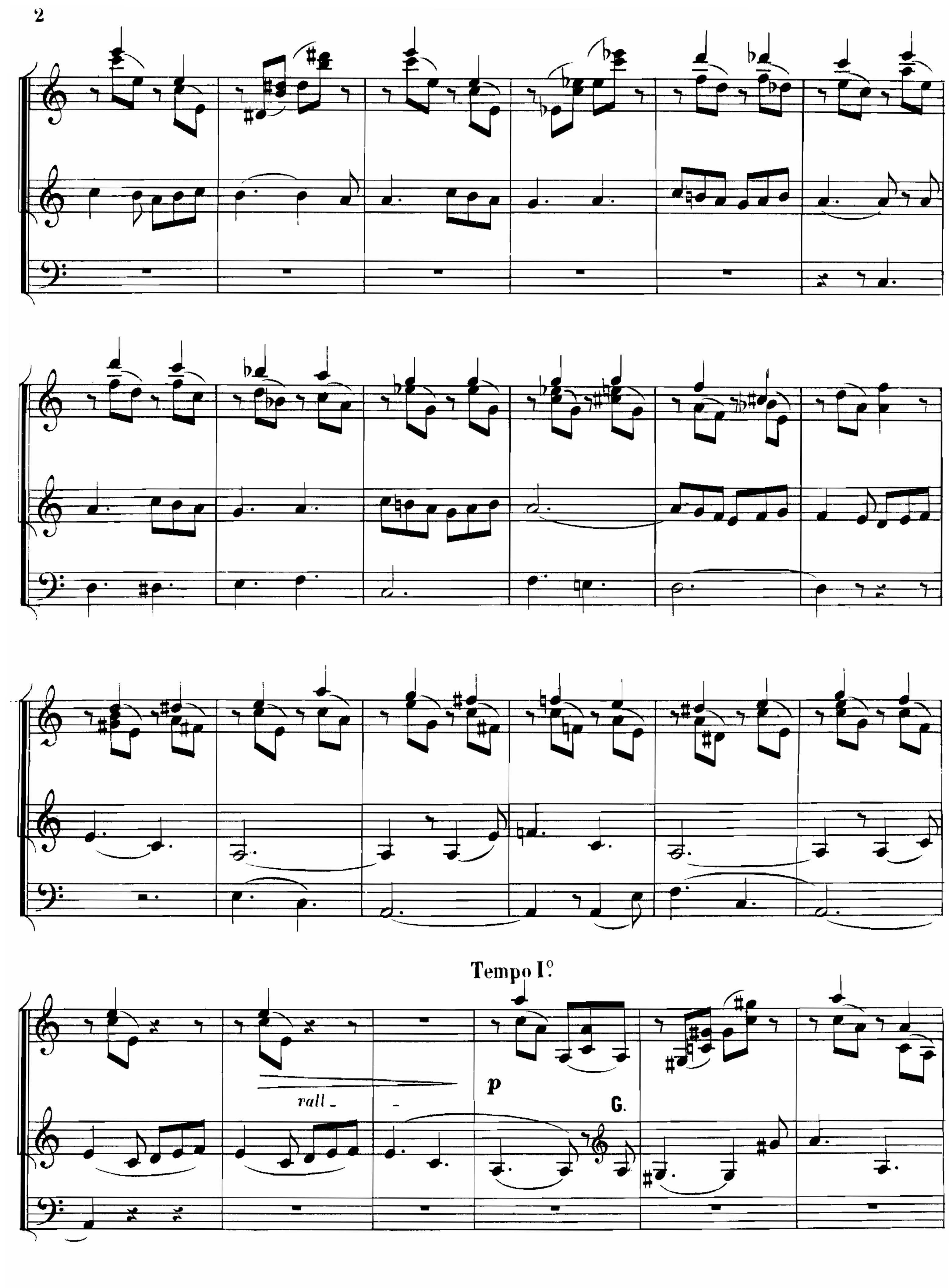
CHARLES QUEF
OP. 29 (N° 2)
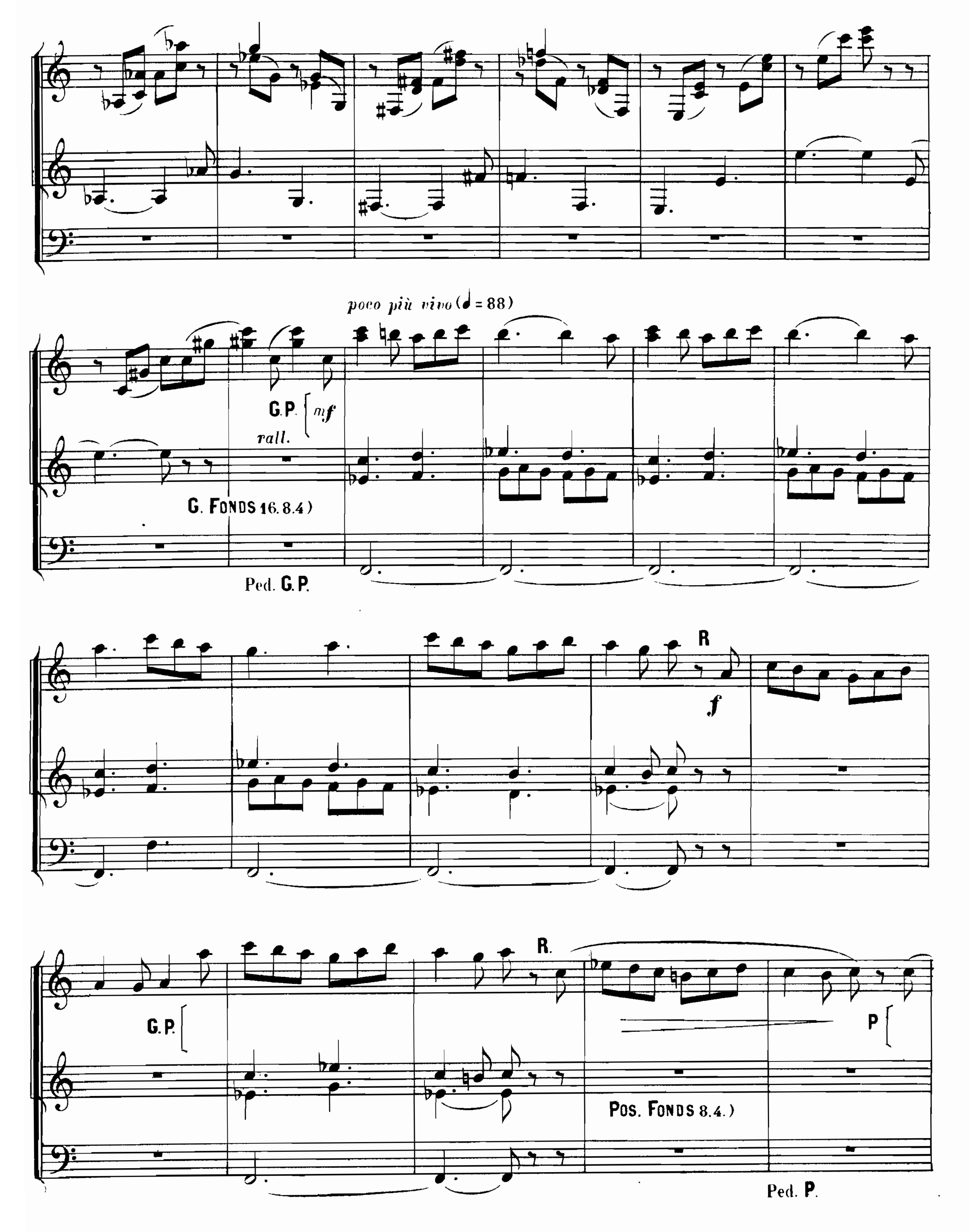
Andantino (♩. 72)
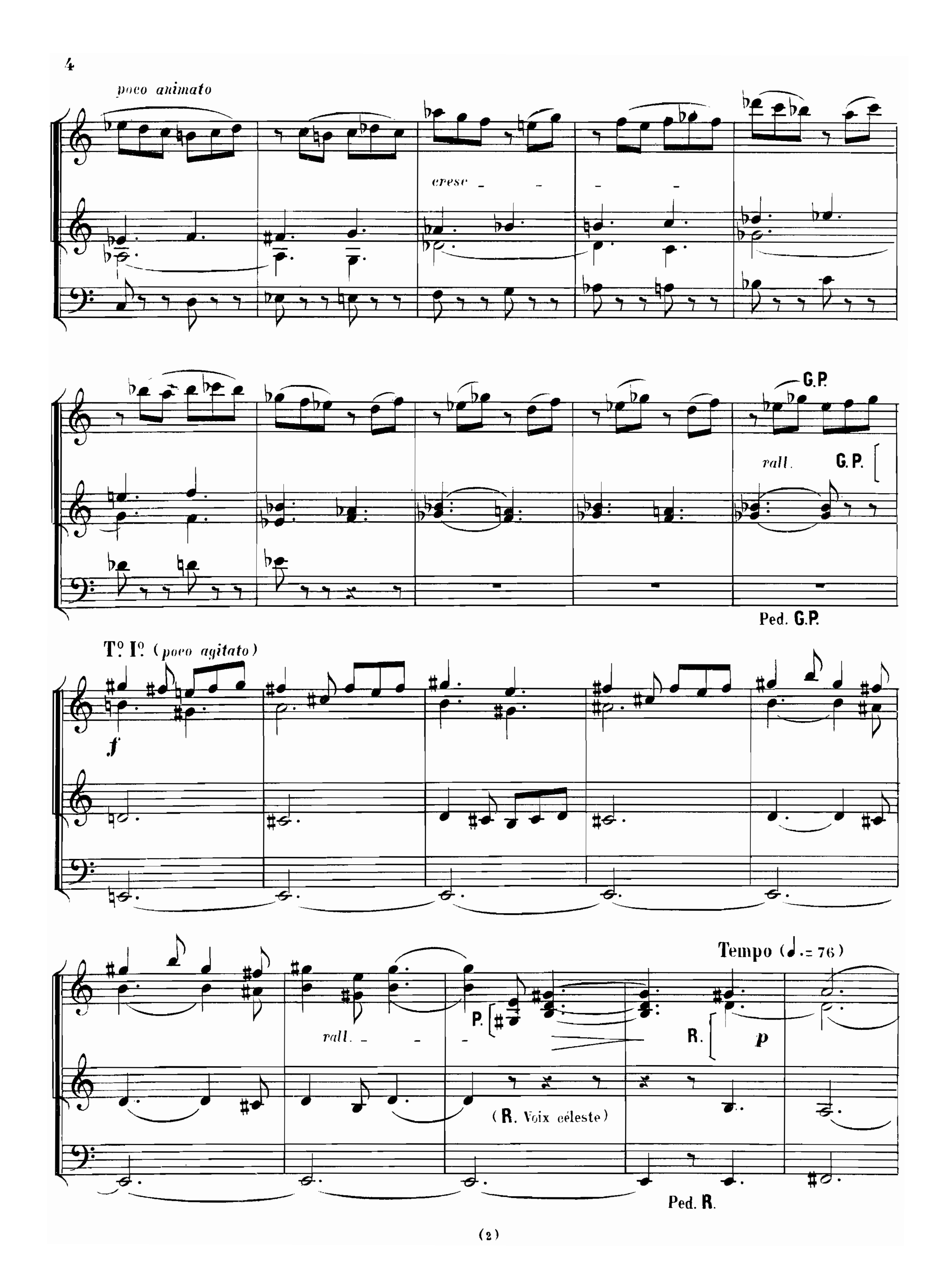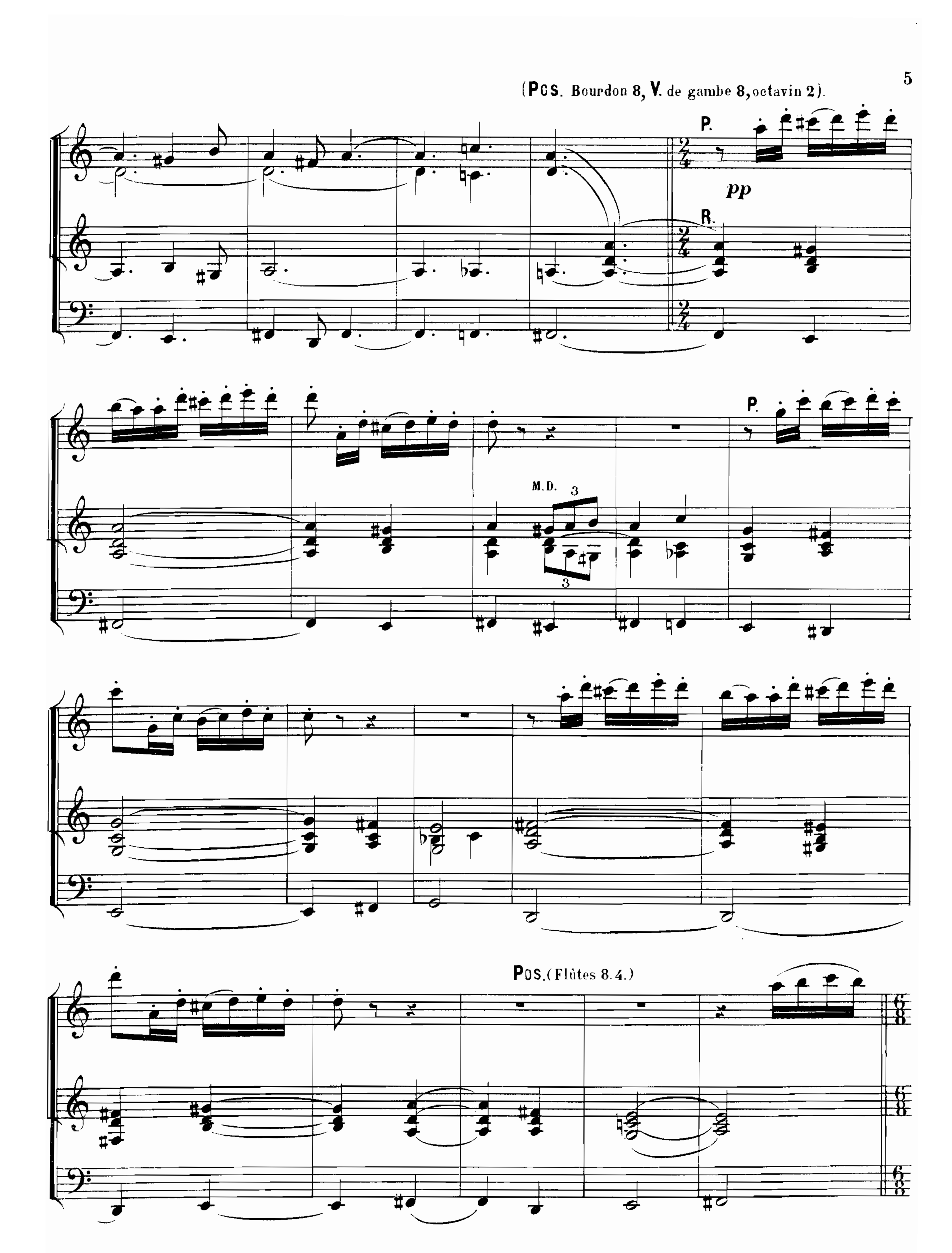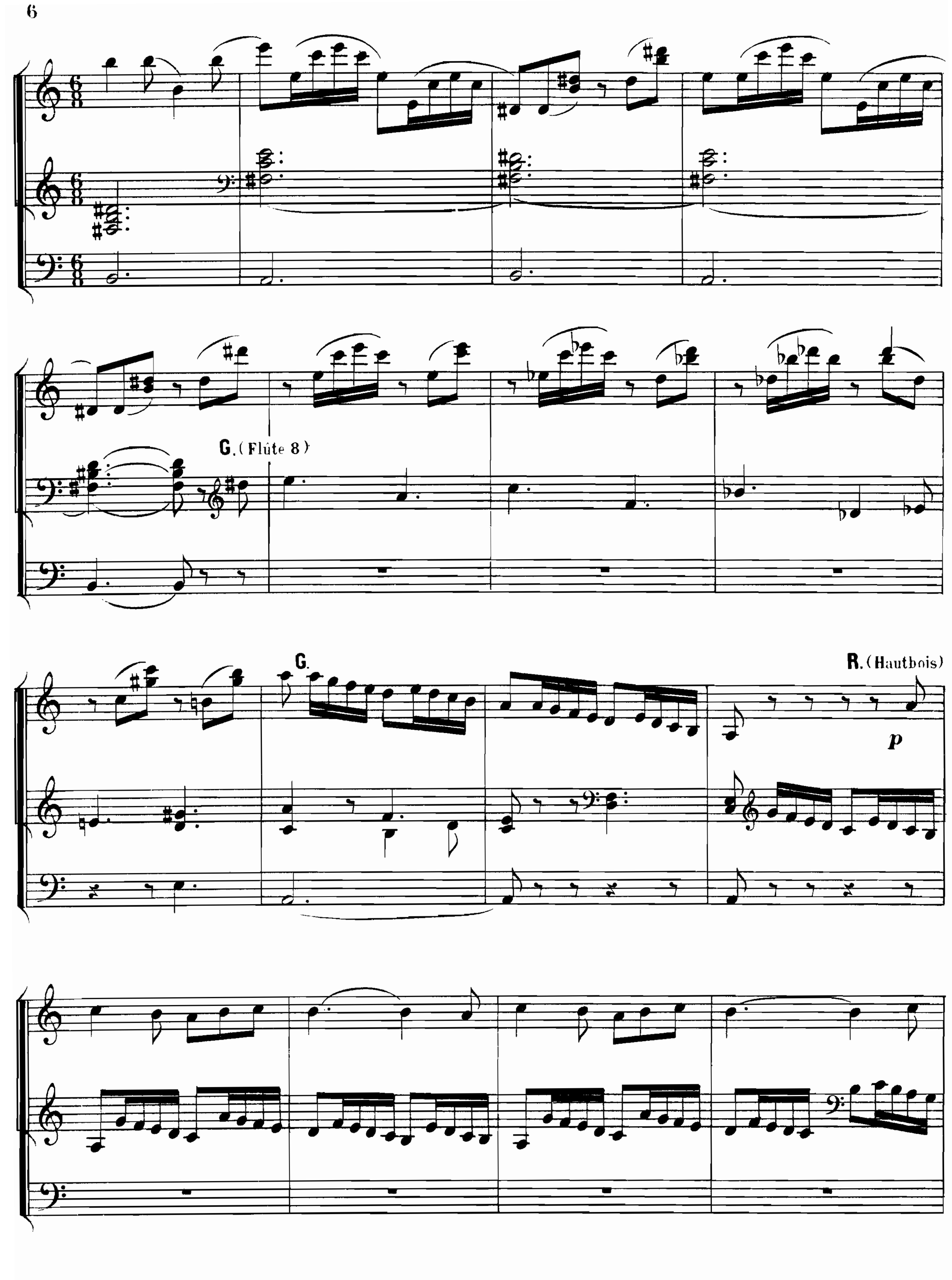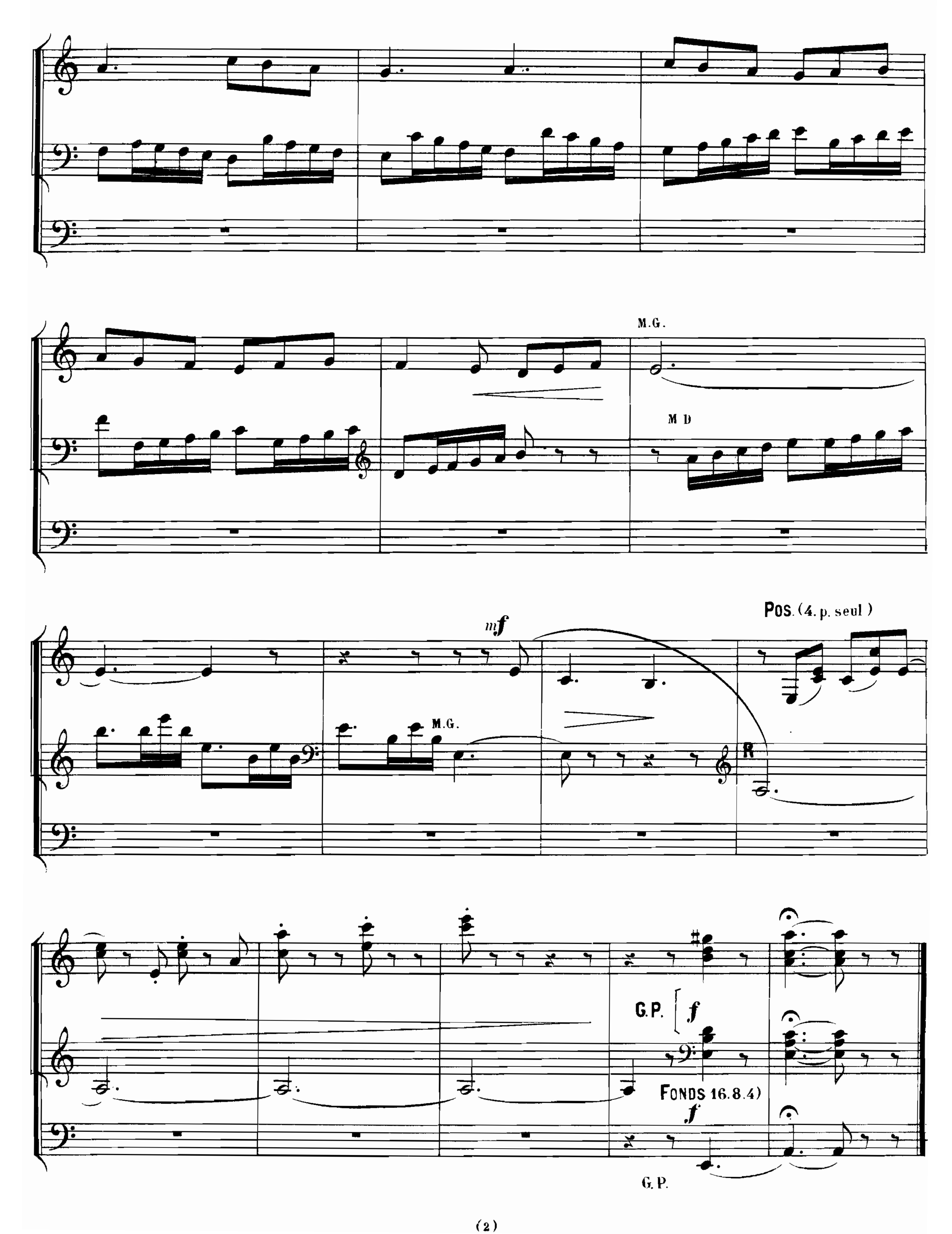







Tempo I°
p
rall _ -
G.


poco più vivo (♩ = 88)
G.P.
mf
rall.
G. Fonds 16. 8. 4)
Ped. G.P.
R
f
G.P.
R.
P
Pos. Fonds 8. 4.)
Ped. P.


poco animato
cresc
rall.
G.P.
G.P.
Ped. G.P.
T° I° (poco agitato)
f
rall.
P.
R.
p
Tempo (♩.= 76)
(R. Voix céleste)
Ped. R.


(POS. Bourdon 8, V. de gambe 8, octavin 2).
P.
pp
R.
M.D.
3
3
P.
POS. (Flûtes 8.4.)


G. (Flûte 8)
G.
R. (Hautbois)
p


M.G.
M D
mf
M.G.
Pos. (4. p. seul)
R
G.P.
f
Fonds 16.8.4)
f
G. P.